

# Nash Consing

FilipinoAmerican/  
DocFilmmaker/  
VizJournalist/

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## SKILLS

Adobe Premiere Pro (8 years)  
Davinci Resolve (3 years)  
Adobe After Effects (4 years)  
Adobe Lightroom (8 years)  
Adobe Photoshop (6 years)  
Adobe Illustrator (6 years)  
Adobe InDesign (5 years)  
Social Video Production  
Short Doc Video Storytelling  
Canon, Sony, Black Magic Cams  
Scripting, Interviewing, Producing

## EDUCATION

UNC Chapel Hill, 2021  
B.A. in Visual Journalism  
B.A. in Communications

## FILMOGRAPHY

### From Kudzu | 2023

*U.S. South*  
Co-Writer, Co-Dir., Co-Prod.  
In prod. as of July 2023.  
Winner, 2023 DCEFF Vantage Grant

### Missing The Sheep | 2023

*Lewes, United Kingdom*  
Writer, Dir., Prod., Edited  
In post-prod. as of Oct. 2022

### The Fourth World | 2021

*Hickory, North Carolina*  
Writer, Dir., Prod., Edited  
Dist. by The WORLD Channel  
in collaboration with CAAM

## EXPERIENCE

### From Kudzu Collective, LLC | NC + MS + NY + JPN

*Co-Founder / Founded May 2022*

Created an documentary video collective surrounding Asian American narratives from the U.S. South. Raised money through grants and pitches. Currently in production for the first feature.

### YouthFX | New York, NY

*2022 NeXt Doc Fellow / Oct 2022 - Present*

Year long program surrounding community-driven documentary filmmaking. Attended the 2022 NeXtDoc retreat in Vermont.

### Stand with Asian Americans | NY + CA

*Contract Social Media Campaign Strategy / Aug 2023 - Present*  
Strategy and execution of the Workplace Justice Initiative rollout presented on social channels.

### Freethink Media | New York, NY

*Contract Vertical Video Editor / Oct 2022 - Dec 2023*

Edited original vertical video reporting on technology, science and development on social platforms. Amassed 25M+ views and grew YT sub count to +1M and IG follower count +200k.

### ABC FiveThirtyEight | New York, NY

*Associate Video Producer / Jan 2022 - Sept 2022*

*Reporter and Video Intern / July 2021 - Jan 2022*

Produced, edited and cinematography for a politics, sports and data journalism organization. Conceptualized an ongoing vox-pop style show titled *The United States of America From FiveThirtyEight*. Edited the video portion of the *FiveThirtyEight Politics Podcast*.

### Center For Asian American Media | North Carolina

*The Sauce Fellowship / December 2020 - November 2021*

Produced, edited and cinematography with an inaugural fellowship class aimed to help develop emerging Asian American doc filmmakers based in the U.S. South. Created and pitched a film on the Hmong Community in Hickory, North Carolina titled *The Fourth World*. Premiered at the 2021 New Orleans Film Festival.